



Hearing Loops

Established in 1994, SigNET is one of the UK's most-respected manufacturers of assistive listening equipment. As an award-winning, forward-thinking company we are now bringing our extensive range of audio-frequency hearing loop systems to the U.S. and Canada.

From a simple portable or fixed hearing loop system for a ticket office to a top quality UL-listed professional loop system for places of worship, SigNET's equipment has been specifically designed to help simplify specification, purchase, installation and use.

Our partnerships with American companies are reaping enormous dividends for all concerned, not least for hearing aid users whose lives have been totally transformed by our induction loop technology.

If you are interested in expanding your business with our empowering hearing loop technology please contact Tremayne Crossley, US Sales Manager, on +44 7900 695767, by email at tc@signet-ac.co.uk or by visiting www.signet-ac.co.uk/infocomm



Getting the message across

PDA - PRO Professional Induction Loop Systems

- Ideal for theatres, cinemas, churches, conference halls and other applications where top quality sound is a must
- Range includes three UL 60065 listed amplifiers offering 2,150 sq.ft, 3,380 sq.ft and 9,680 sq.ft coverage
- Each amplifier includes two XLR 3-pin input sockets (one balanced mic. and one switchable balanced mic./line) and one outreach connector.
- Adjustable level controls for each input - can be used individually or as a three-input mixer
- Metal compensation control
- Includes a true output current meter and provides visual indication of the amplifier's compressor action via two LEDs
- 3.5mm headphone socket allows true monitoring of the output signal
- Advanced audio signal processing with automatic gain control



PL1/K1/US Portable Induction Loop System

- Ideal for restricted person-to-person contact in areas such as banks, post offices, small meeting rooms, reception desks, open plan offices and ticket booths
- Generates a loop listening field of 4 sq.ft (1.2m²)
- Portable, lightweight design means the system can be moved easily from location to location
- Simple one button operation
- Integral high performance microphone
- Five years' battery life under normal operating conditions
- Auto shut-off facility when Mains is not connected helps preserve battery life (user selectable for 10, 30 or 60 minutes)
- Includes a UL listed 12V power supply



CL1/US Fixed Counter Induction Loop System

- Ideal for banks, post offices, small meeting rooms, reception desks, ticket booths and any other application requiring restricted or small area coverage
- Generates a loop listening field of 4 sq.ft (1.2m²)
- Kit includes a compact CL1 mini-induction loop amplifier c/w UL listed power supply, an AMT microphone, a TX121 pre-formed counter loop and AFILS available sticker
- Adjustable drive control, level and line controls allows the amplifier's output stage to be set-up to suit the exact characteristics of the application
- Metal compensation control helps combat the frequency response problems caused by metal 'absorbing' the magnetic field
- State-of-the-art audio processor features an automatic gain control which compensates for poor microphone techniques and helps suppress loud noises, hisses and clicks
- Designed to be free-standing or wall-mounted using the keyholes provided



FPROK1 Induction Loop Test Kit

- Includes everything required to set-up and test an audio-frequency induction loop system to current International standards, including:-
- An FPRO Fosmeter Pro induction loop tester c/w intuitive display and simple to follow test menus
- A calibrated signal generator c/w pre-loaded test tones
- A set of high quality headphones.
- As well as checking the magnetic field strength of an induction loop system, the FPROK1 also measures background noise, frequency response, metal compensation AND allows installers to listen to the loop signal.
- Requires 2 x 9V PP3 batteries (supplied)



RXTI2 Loop Listener

- Allows installers and non-hearing aid users to quickly assess the quality and audibility of an induction loop system - ideal for daily system checking
- Allows non-hearing aid users to listen to the 'amplified' sound generated by hearing loops in theatres, cinemas, churches etc., bringing performances, sermons and general conversation 'closer' to their ears
- On board filters help reduce mains hum and background noise
- Ideal for surveillance, museum talk-through and stage manager talk-back systems
- Rotary on/off and volume control c/w soft start functionality
- 3.5mm headphone socket (Impedance of headphones, not supplied, should be no greater than 32 ohm)
- Requires 2 x AAA batteries



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